

SELECTED WORKS / 2025
Francisco Baquerizo Racines



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La Quema (del Planeta "B")

Ecuador, Netherlands

2025

Color, 2-channel digital film installation

22:21 min, looped

World Premiered at the International Film Festival Rotterdam

IFFR 2025

Curated by Eva Langerak and displayed at Katoenhuis.

CLIP: <https://www.youtube.com/watch?v=ClCWXBjvNwo>

+

<https://iffr.com/en/iffr/2025/films/la-quema-del-planeta-b>

<https://www.franciscobaquerizo.net/en/work/laquemadelplanetab/>

<https://metropolism.com/nl/feature/out-now-metropolism-nummer-2-tegenspel-precious-okomoyon-magdalena-abakanowicz-botsende-rituelen-in-het-museum/>

<https://www.youtube.com/watch?v=DNg-5R-IN98>



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Untitled (notes on the symbolic)

2023

Moving image collage 720p

4 min 13 sec

+

<https://vimeo.com/manage/videos/861945635>

A concise (and intervened) glimpse into extractivism's portrayal on Ecuadorian (and Latin American) public TV in the last few decades.

In this context, 'extractivism' refers to a range of actions that have profoundly influenced Ecuador's (and the whole region's) economic, social, political, and cultural landscapes.



Untitled (banner for a fictional demo)

2022

Acrylic and pencil on polyester fabric

170 cm x 150 cm

This drawing, created with recurring materials, highlight Baquerizo's interest in Ecuador's colonial history in relation to excessive resource extraction.

'There is No Planet B, but Planet the Third' tries to open a conversation regarding these concerns, and perhaps unfold questions such as: what if there was a Planet B?



Untitled (or Ethnographer Wannabe)

2022

Mixed media on canvas, wooden wall, 3 car tires

200 cm × 500 cm × 150 cm

Curated by Rachel Rakes and displayed at Bak basis voor actuele kunst.

+

<https://www.franciscobaquerizo.net/en/work/untitled-or-ethnographer-wannabe/>

Untitled (or Ethnographer Wannabe) is a project by Francisco Baquerizo Racines developed after a year of research in Utrecht, the Netherlands. Through a critical use of canvas—historically tied to colonial representation—the work draws on the visual language of informal economies in Abya-Yala to question dominant Western narratives. Blending irony and hybrid imagery, Baquerizo reflects on the tensions between colonial legacy and contemporary neoliberal structures. The installation invites viewers into a space where distance dissolves, encouraging reflection through an unstable, open-ended experiment in which failure becomes part of the process.



Mirroring South (or Golding North)

2021

IKEA® Tertial lamp, steel tube and IKEA® Trensium mirror, gold-coloured aluminum foil, and A3 risograph prints

Dimensions variable

+

<http://www.franciscobaquerizo.net/en/work/mirroring-south-golding-north/>

Baquerizo's work, rooted in his experience as a courier in Utrecht, reflects on the intertwined histories of colonial trade and contemporary consumerism. The "chain of consumption" becomes a commentary installed in the restrooms of BAK, basis voor actuele kunst, where mirrors throughout the institution were covered with a 'cheap imitation of gold.'



Untitled (Pan, Techo y Empleo)

2020

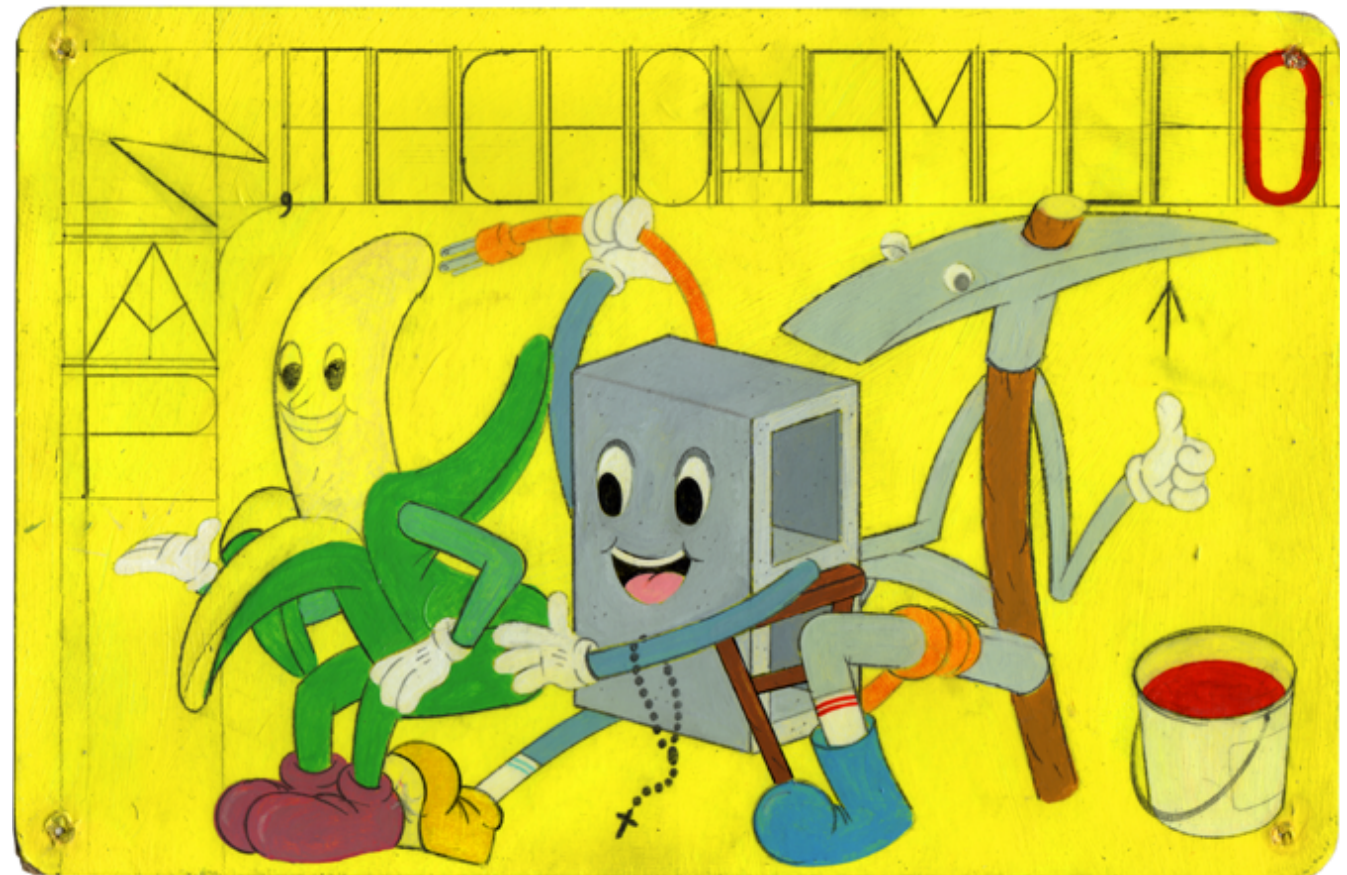
Mixed media on cardboard

30 cm x 20 cm

+

<https://www.franciscobaquerizo.net/en/sketchbook/>

Small solitary works on Ecuador during pandemic.



Escrito en Piedra

2020

Publication in collaboration with Adrian Balseca

Site specific project / Acrylic on stone

Dimensions variable

+

<http://terminalediciones.com/books/escritoenpiedra/><https://www.printedmatter.org/catalog/53433><https://www.franciscobaquerizo.net/en/work/written-in-stone/>

NO VOTE. VOTE. SOUTH. NORTH
 EVERYTHING YES. EVERYTHING NO.

The path is full of paradoxes and there isn't a single route.

A single truth.

Ideologies, cranes, instructions, characters, expired
 campaigns, dogmas, promises and defeats.

Images remain behind, and although the direction in which
 we move is uncertain, in the end, the future isn't written.

Officially released at Printed Matter's LA Art Book Fair 2019
 (LAABF) in The Geffen Contemporary at MOCA/The Museum
 of Contemporary Art, Los Angeles, CA.

Distributed in the United States by Printed Matter, New York.



**Ante-proyecto para una partida de mosca
(Draft-work for a game of mosca)**

2017

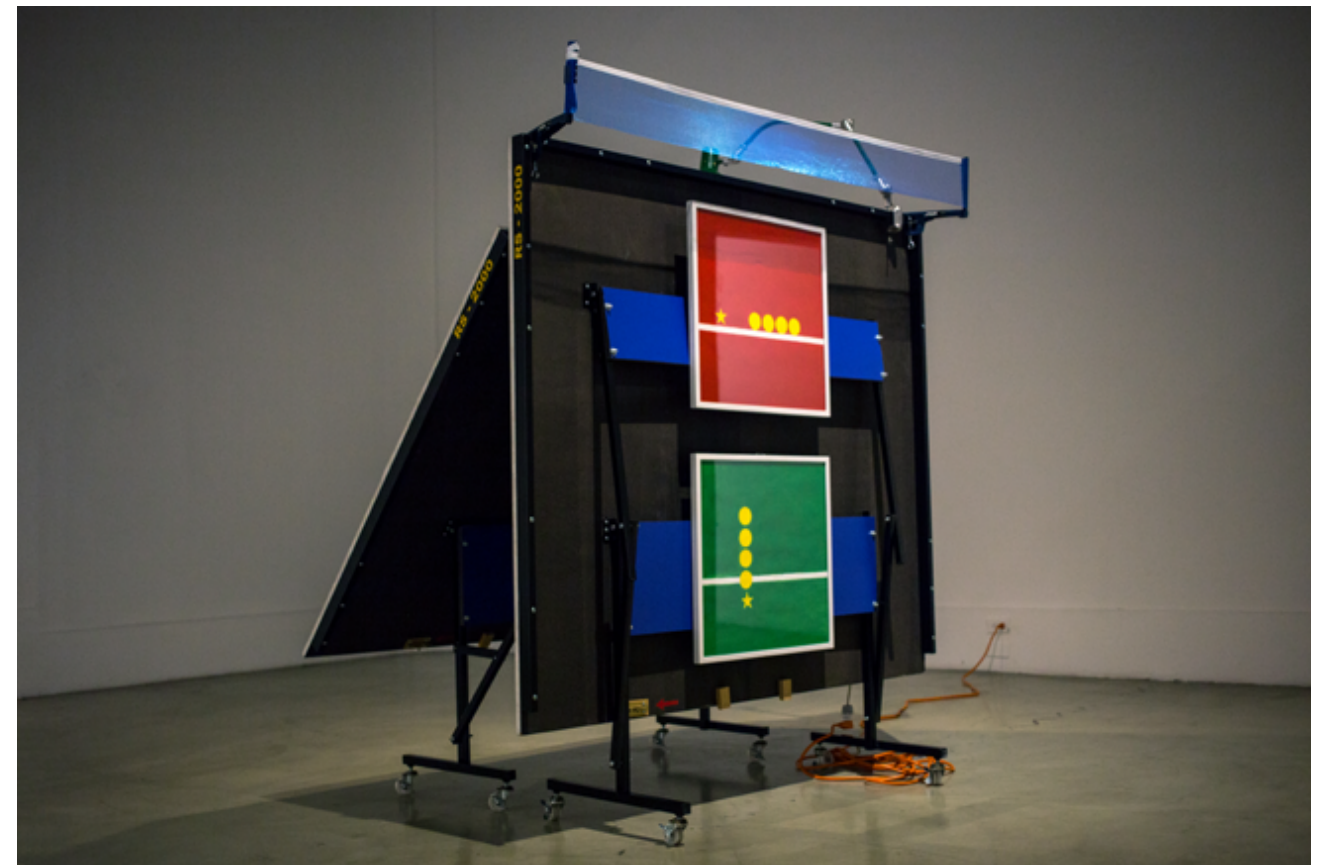
Installation / Mixed media drawings and paintings on paper,
ping-pong table with net and work lamp

152,5 cm x 170 cm x 180 cm

+

<http://www.franciscobaquerizo.net/en/work/draft-work-for-a-game-of-mosca/>

The family old ping-pong table undergoes a transformation, evolving into a space for productive reflection and active memory. Through the rhythm of the game, it fosters mental organization and creative exploration. The installation, showcased at Centro de Arte Contemporáneo de Quito as part of Premio Brasil – Arte Emergente 2017, merges memories, sketches, and study into an ongoing exploration of time and art.



Tiempo y percepción (Oda al jardín)
[Time and perception (Ode to the Garden)]

2017

Mixed media on canvas

179 cm x 180 cm

+

<http://www.franciscobaquerizo.net/en/work/observing-time/>

This piece concludes a series of works exploring the impositions of linear time in places such as Ecuador. Employing a large canvas format, it seeks to echo the timeline and influence of the art academy in Quito, the capital city where the first art school in the entire region was established by Catholic priests. Significantly, the canvas serves as a platform for Baquerizo's commentary on power, marking a pivotal shift in his artistic practice.

This piece was part of Baquerizo's first solo show *Observando: el tiempo* at the gallery of the Fondo de Cultura Económica Ecuador, in 2017..





<https://metropolism.com/nl/feature/out-now-metropolis-m-nummer-2-tegenspel-precious-okomoyon-magdalena-abakanowicz-botsende-rituelen-in-het-museum/>

<https://www.youtube.com/watch?v=DNg-5R-IN98>

<https://www.tubelight.nl/iffir-2-4-katoenhuis-the-art-directions-installations-of-iffir-2025/>

<https://www.katoenhuis.nl/post/la-quema-del-planeta-b-by-francisco-baquerizo-racines>

<https://www.mondriaanfonds.nl/en/profile/francisco-baquerizo-racines/>

<https://iffir.com/en/tips-from-iffir-ambassador-kristel-anna-frich>

<https://www.cinematropical.com/cinema-tropical/rotterdams-54th-edition-highlights-latin-american-and-caribbean-stories>

<https://filmkrant.nl/nieuws/iffir-art-directions-breidt-uit-naar-katoenhuis/>

<https://www.expreso.ec/guayaquil/queman-replica-primera-nave-pirata-ataco-400-anos-184148.html>

https://metropolism.com/nl/feature/47019_graduation_shows_2022_hku_ma_fine_arts/

<https://www.moltencapital.com/residencia-2018/2018/12/5/residencia-15-jeroen-van-dooren-holland-antonia-baados-chile-francisco-baquerizo-racines>

